

Distorted Image

for cello and double bass



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DISTORTED IMAGE

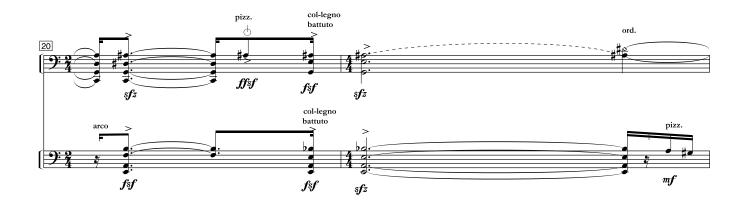
for Cello and Double bass

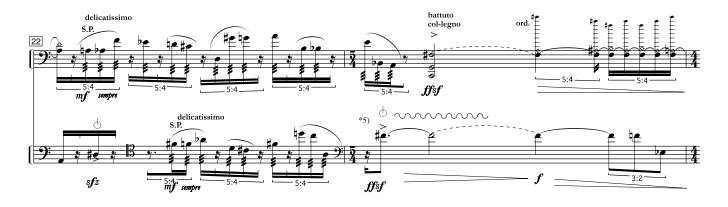


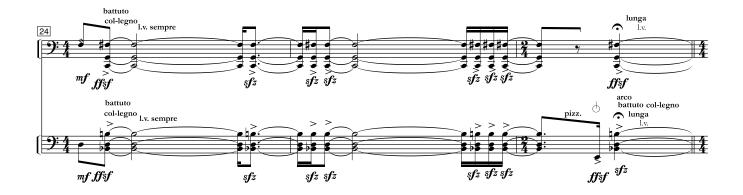
^{*1)} Hold the note resonance and applied the arco. *2) S.P. = Sul Ponticello *3) Oscillando with harmonics.

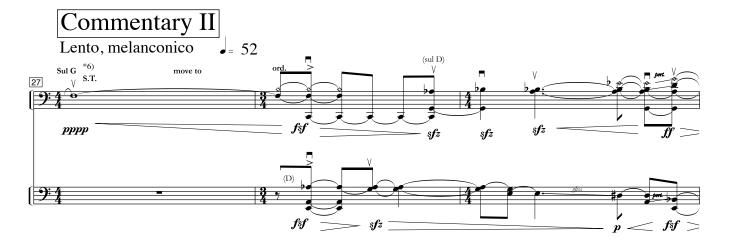


^{*4)} Gliss. with two strings

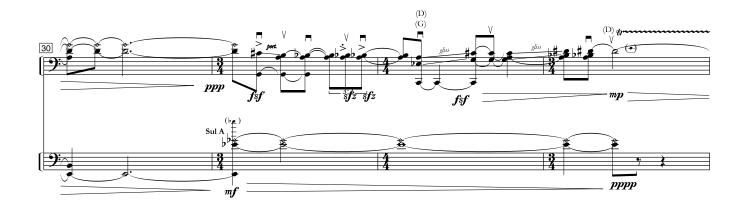


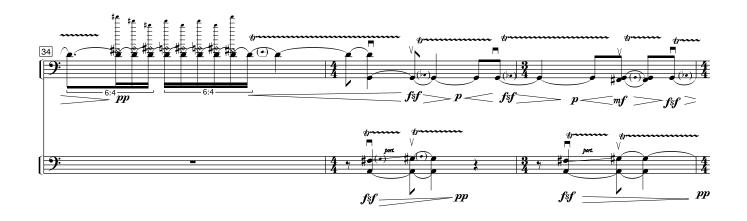


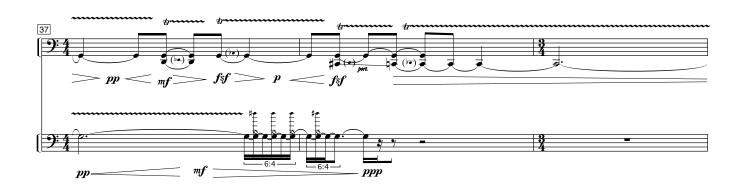


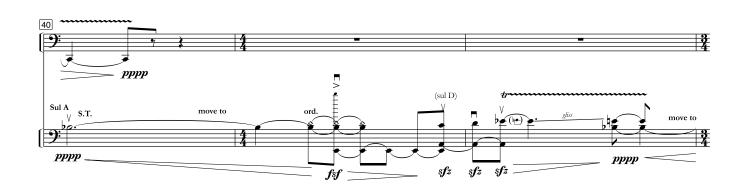


^{*5)}Pizz. alla Bart—k with gran oscillato. *6) S.T. = Sul tasto.

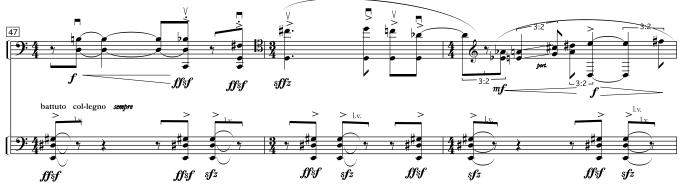


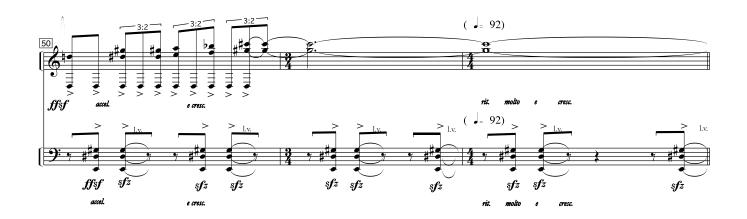




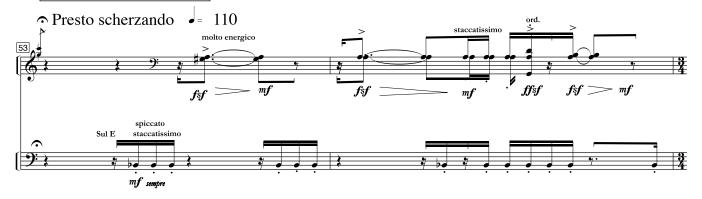








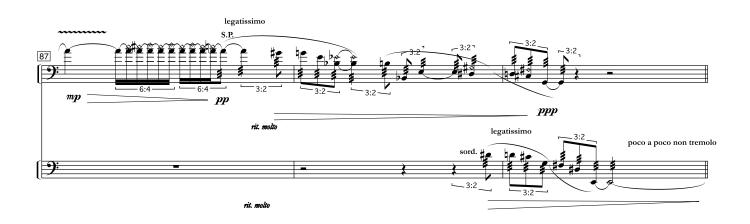
Commentary III





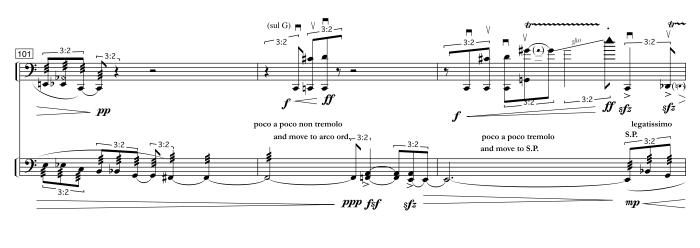


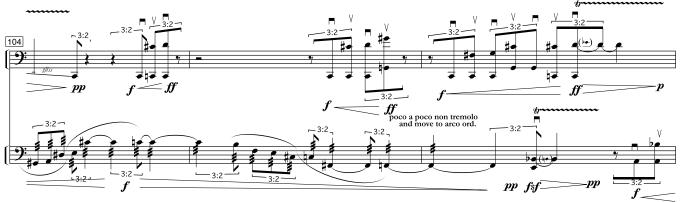


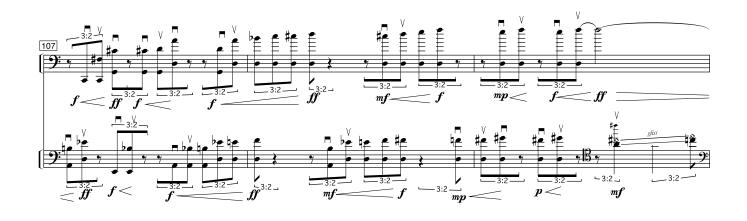


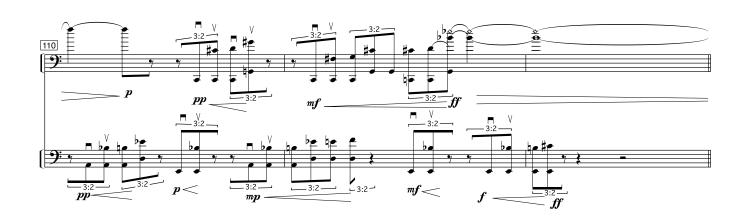
Vision





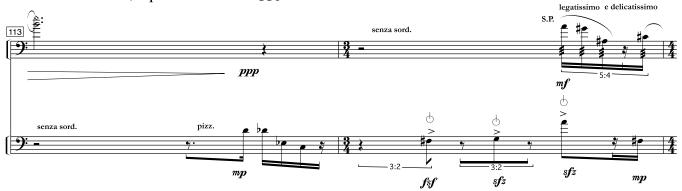


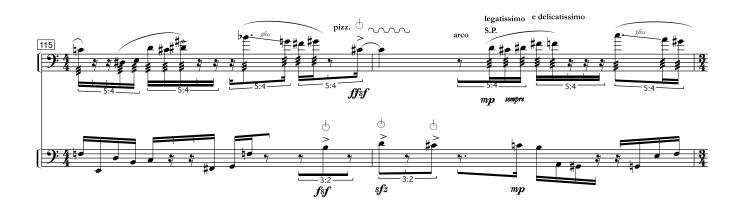


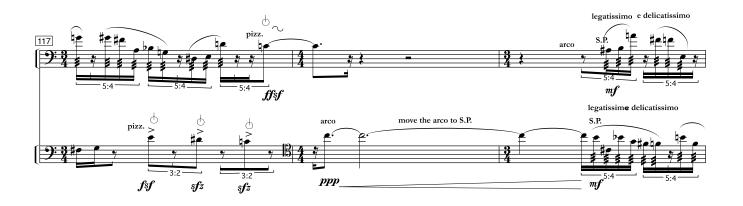


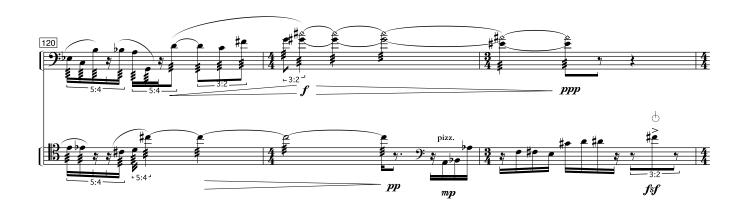
Commentary IV Finale

Molto nervoso, quasi isterico = 110

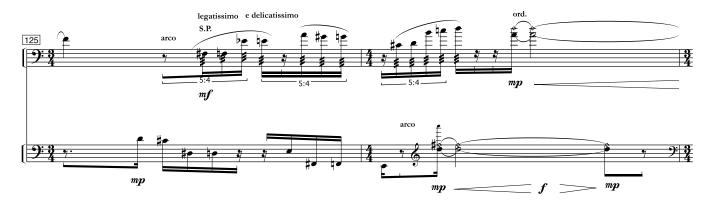


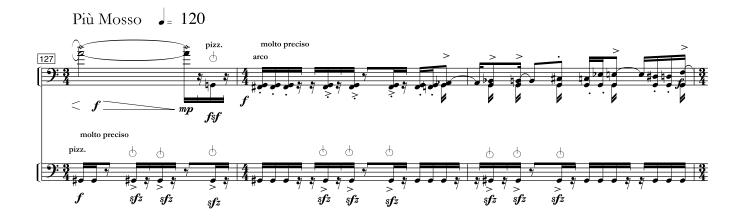


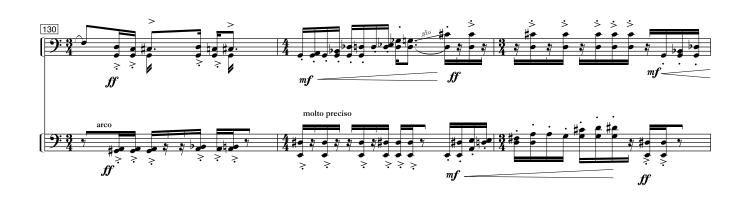


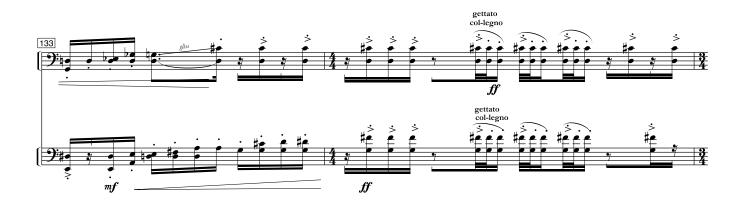


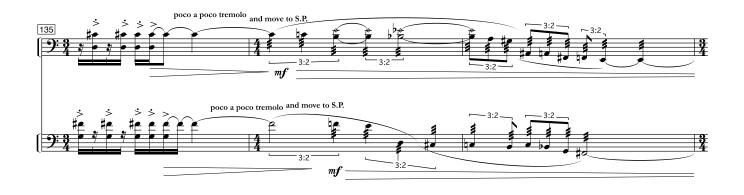


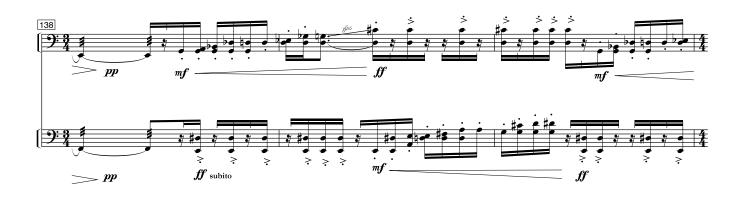


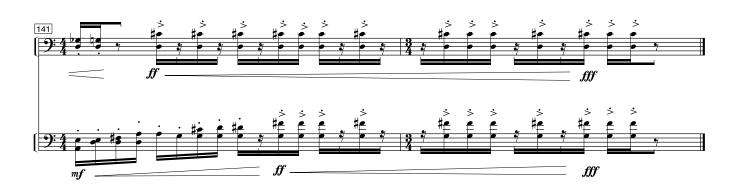


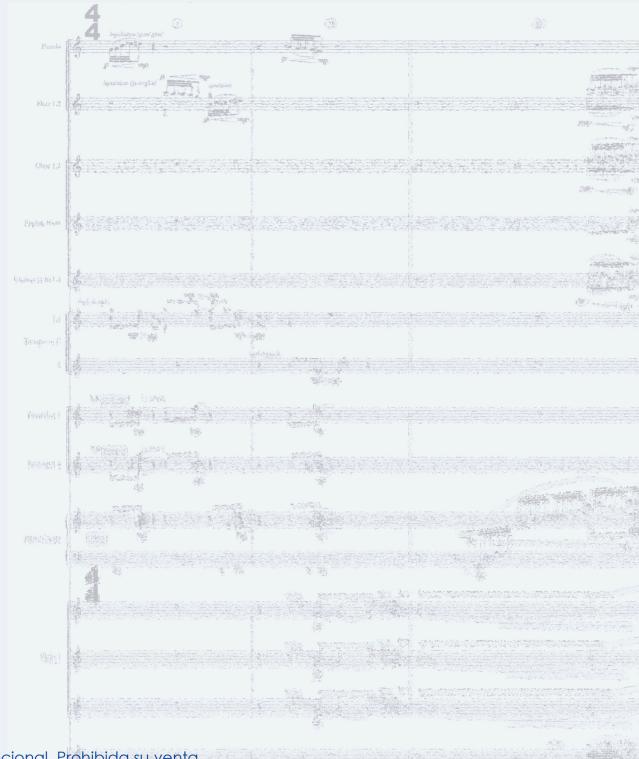












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