



Agustí Charles

# Distorted Image

*for cello and double bass*



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# DISTORTED IMAGE

for Cello and Double bass

Agustí Charles  
(1994)

## Commentary I

Nervoso, ma solenne ♩ = 92

1

Vc. *ff* *mf* *mf* *mf*

2

Cb. *ff* *mf* *mf* *mf*

3

Vc. *ff* *mp* *ff* *mf* *mf*

4

Cb. *ff* *mp* *ff* *mf* *mf*

6

Vc. *p* *ff*

7

Cb. *f* *f*

8

Vc. *mf* *sfz* *mf* *mf*

9

Cb. *f* *sfz* *ff* *mf* *mf*

\*1) Hold the note resonance and applied the arco.  
\*2) S.P. = Sul Ponticello  
\*3) Oscillando with harmonics.

10

delicatissimo S.P.

mf 5:4 p 5:4 mf sempre 5:4 5:4 5:4 5:4 5:4

ord.

arco

fff sfz sfz fff

12

battuto col-legno gliss

ord.

battuto col-legno gliss

ord.

battuto col-legno gliss

fff sfz ff f ff f

15

ord.

gliss

ff

3:2

5:4

5:4

5:4

5:4

f

5:4

5:4

ord.

battuto

ord.

pizz.

arco

fff sfz sfz f

5:4

5:4

18

battuto col-legno \*4)

ord.

delicatissimo S.P.

battuto col-legno

gliss

fff

mf sempre

5:4

5:4

5:4

5:4

5:4

5:4

ord.

pizz.

mf

sfz

5:4

\*4) Gliss. with two strings

20

pizz. col-legno battuto ord.

arco > sfz ff sf sfz mf

22

delicatissimo S.P. battuto col-legno ord.

mf sempre 5:4 5:4 5:4 5:4 5:4 ff sfz 5:4 5:4

delicatissimo S.P. \*5) f 3:2

sfz mf sempre 5:4 5:4 5:4

24

battuto col-legno l.v. sempre lunga l.v.

mf ff sfz sfz sfz sfz sfz sfz sfz sfz

battuto col-legno l.v. sempre pizz. arco battuto col-legno lunga l.v.

mf ff sfz sfz sfz sfz sfz sfz sfz

## Commentary II

Lento, melanconico ♩ = 52

27

Sul G \*6) S.T. move to ord. (sul D) port.

pppp ff sfz sfz sfz ff

(D) ff sfz p ff

\*5) Pizz. alla Bartók with gran oscillato.

\*6) S.T. = Sul tasto.

30

ppp *sfz* *sfz* *sfz* *sfz* *gliss* *gliss* *mp*

(D) (G)

Sul A (b2)

mf pppp

34

pp *sfz* p *sfz* p *mf* *sfz*

*sfz* ppp *sfz* ppp

37

pp *mf* *sfz* p *sfz*

pp *mf* ppp

40

pppp

Sul A S.T. move to ord. (sul D) move to

pppp *sfz* *sfz* *sfz* *gliss* pppp

43

*ff* *sfz* *f* *fff*

*ord.* *S.T.* *move to* *ord.*

*ff* *ppp* *ff* *p* *fff* *sfz*

47

*f* *fff* *fff* *sfz* *mf* *f*

*battuto col-legno sempre*

*l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

*fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz*

50

*fff* *accel.* *e cresc.* *rit. molto e cresc.*

*fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

*accel.* *e cresc.* *rit. molto e cresc.*

(♩ = 92) (♩ = 92)

### Commentary III

Presto scherzando ♩ = 110

53

*molto energico* *staccatissimo* *ord.*

*fff* *mf* *fff* *mf* *fff* *fff* *mf*

*Sul E* *spiccato staccatissimo*

*mf sempre*

55 *staccatissimo* *ord.* *staccatissimo* *ord.* *staccatissimo*

*ffsf* *mf* *ffsf* *ffsf* *mf* *ffsf* *mf* *ffsf* *mf* *ffsf* *mf*

*sfz*

58 *ord.* *staccatissimo* *ord.* *staccatissimo*

*ffsf* *f* *ffsf* *sfz* *f* *ffsf* *ffsf* *sfz* *f*

*mf*

*sfz* *sfz* *sfz* *sfz*

61 *ord.*

*ffsf* *f* *ffsf* *f* *sfz* *ffsf* *ffsf* *sfz* *f*

*ffsf* *f* *ffsf* *f* *sfz* *ffsf* *f* *ffsf* *f* *sfz* *f*

64 *staccatissimo*

*f* *sfz* *ffsf* *f* *ff* *sempre*

*f* *ff* *sempre*

*staccatissimo*



molto preciso

67

69

ord. molto preciso

This system contains measures 67 through 70. It features two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The lower staff also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music consists of rhythmic patterns with various dynamics and articulations. Measure 69 includes the instruction 'ord. molto preciso'.

70

72

This system contains measures 70 through 73. It features two staves of music. The upper staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The lower staff also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music consists of rhythmic patterns with various dynamics and articulations.

73

74

*sf sf sf sfz sfz f*

This system contains measures 73 through 75. It features two staves of music. The upper staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The lower staff also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music consists of rhythmic patterns with various dynamics and articulations. Measure 74 includes dynamic markings: *sf sf sf sfz sfz f*.

75

76

*sf sf sf mf f sempre*

*staccatissimo sempre*

*mf f sempre*

*staccatissimo sempre*

This system contains measures 75 through 78. It features two staves of music. The upper staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The lower staff also begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The music consists of rhythmic patterns with various dynamics and articulations. Measure 75 includes dynamic markings: *sf sf sf mf f sempre*. Measure 76 includes the instruction *staccatissimo sempre*. Measure 77 includes dynamic markings: *mf f sempre*. Measure 78 includes the instruction *staccatissimo sempre*.

78

ord.

*ff*

*ff*

staccatissimo *sempre*

*mf*

81

delicatissimo

*mf*

84

*sf* *sfz* *sfz*

87

legatissimo

S.P.

*mp* *pp* *ppp*

*rit. molto*

legatissimo

sord.

*rit. molto*

poco a poco non tremolo

# Vision

Lentamente, intenso ♩ = 60

The musical score is written for two bass staves. It begins at measure 90 and ends at measure 98. The tempo is 'Lentamente, intenso' with a metronome marking of ♩ = 60. The score is divided into systems of two staves each. The first system (measures 90-92) features a 'sord.' (sordina) marking and 'ord. Sul D' (ordinary sul D) for both staves. Dynamics range from *pp* to *mf*. The second system (measures 93-94) includes 'battuto col-legno' (battuto with wood) and 'gliss' (glissando) markings. It features 'ord. Sul A Sul D \*7)' and 'Sul G Sul D' markings. Dynamics range from *f* to *ff*. The third system (measures 95-97) continues with 'gliss' markings and dynamics from *mf sfz* to *pp*. The fourth system (measures 98) includes 'legatissimo S.P.' (legatissimo Sordina) and dynamics from *sfz* to *p*. The score is filled with complex rhythmic patterns, including triplets (3:2) and sextuplets (6:4), and various articulations like accents and slurs.

\*7) Gliss on the two strings in the high register. Accentuate the fixed parts.

101

(sul G) *V* 3:2

*pp* *f* *ff* *f* *ff* *sfz* *sfz*

*ppp* *fsf* *sfz* *mp*

poco a poco non tremolo  
and move to arco ord. 3:2,

poco a poco tremolo  
and move to S.P.

legatissimo  
S.P.

104

*pp* *f* *ff* *f* *ff* *p*

*f* *ff* *poco a poco non tremolo  
and move to arco ord.* *pp* *fsf* *pp* *f*

107

*f* *ff* *f* *f* *ff* *mf* *f* *mp* *f* *ff*

*ff* *f* *f* *ff* *mf* *f* *mp* *p* *mf*

110

*p* *pp* *mf* *ff*

*pp* *p* *mp* *mf* *f* *ff*

# Commentary IV Finale

Molto nervoso, quasi isterico ♩ = 110

113 *ppp* *senza sord.* *mf* *legatissimo e delicatissimo* *S.P.*

115 *mp* *pizz.* *3:2* *ffsf* *sfz* *sfz* *mp* *legatissimo e delicatissimo* *S.P.* *arco* *mp sempre*

117 *ffsf* *pizz.* *arco* *legatissimo e delicatissimo* *S.P.* *mf*

*f* *sfz* *sfz* *ppp* *move the arco to S.P.* *legatissimo delicatissimo* *S.P.* *mf*

120 *f* *ppp* *pizz.* *pp* *mp* *sfz*

legatissimo e delicatissimo

S.P.

123

*mf* 5:4 5:4 5:4 5:4 5:4 5:4 *ff*

*sfz* *sfz* *mp* *ff* *sfz* *sfz*

pizz.

legatissimo e delicatissimo

S.P.

125

*mf* 5:4 5:4 5:4 *mp*

*mp* *f* *mp*

arco

ord.

Più Mosso ♩ = 120

127

*f* *mp* *ff*

*f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

pizz.

molto preciso

arco

130

*ff* *mf* *ff* *mf*

*ff* *mf* *ff*

arco

molto preciso

133

*gliss*

gettato col-legno

*ff*

*mf*

*ff*

gettato col-legno

135

poco a poco tremolo and move to S.P.

*mf*

3:2

3:2

3:2

3:2

3:2

3:2

*mf*

3:2

3:2

138

*pp*

*mf*

*ff*

*mf*

*pp*

*ff subito*

*mf*

*ff*

*gliss*

141

*ff*

*fff*

*mf*

*ff*

*fff*

Zaragoza, 5 de febrero de 1992

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Clarinet in C 1

Flute in C 1

Piccolo 1

Piccolo 2

Piccolo 3

Piccolo 4

Piccolo 5

Musical score for woodwinds in 4/4 time, featuring Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1,2, Clarinet in C 1, Flute in C 1, and five Piccolo parts. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *legatissimo (pizzicato)* and *pp*. The score is divided into measures by vertical bar lines.

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